

# 電影學系日間學士班 製作組專業分組必選修說明地圖

| 製作組專業科目及開課年級   |         | 二年級上學期 | 二年級下學期 | 三年級上學期                        | 三年級下學期           |
|----------------|---------|--------|--------|-------------------------------|------------------|
| 製作A 導演：劇情片、實驗片 |         |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作            |
| 製作C 導演：紀錄片     |         |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆紀錄片製作<br>◆獨立實作  |
| 製作D：攝影/燈光      |         |        |        | ◆紀錄片研究<br>◆進階影片製作<br>◆電影攝影與燈光 | ◆獨立實作            |
| 製作E：製片         | ◆電影製片管理 |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作            |
| 製作F：錄音         |         |        |        | ◆紀錄片研究<br>◆進階影片製作<br>◆電影聲音設計  | ◆獨立實作            |
| 製作G：美術         |         |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作<br>◆電影美術設計 |
| 製作H：剪接         |         |        | ◆進階剪輯  | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作            |

※凡畢業製作以紀錄片畢業者，需修習「紀錄片製作」拍攝紀錄片。而在「獨立實作」課程中可以選擇不拍攝紀錄片。

製作領域各個組別，需在二年級及三年級時修畢以上地圖規定之課程，方能以該領域之專業項目製作畢業作品。

# 電影學系進修學士班 製作組專業分組必選修說明地圖

| 製作組專業科目及開課年級   |         | 二年級上學期 | 二年級下學期 | 三年級上學期                        | 三年級下學期           |
|----------------|---------|--------|--------|-------------------------------|------------------|
| 製作A 導演：劇情片、實驗片 |         |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作            |
| 製作C 導演：紀錄片     |         |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆紀錄片製作<br>◆獨立實作  |
| 製作D：攝影/燈光      |         |        |        | ◆紀錄片研究<br>◆進階影片製作<br>◆電影攝影與燈光 | ◆獨立實作            |
| 製作E：製片         | ◆電影製片管理 |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作            |
| 製作F：錄音         |         |        |        | ◆紀錄片研究<br>◆進階影片製作<br>◆電影聲音設計  | ◆獨立實作            |
| 製作G：美術         |         |        |        | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作<br>◆電影美術設計 |
| 製作H：剪接         |         |        | ◆進階剪輯  | ◆紀錄片研究<br>◆進階影片製作             | ◆獨立實作            |

※凡畢業製作以紀錄片畢業者，需修習「紀錄片製作」拍攝紀錄片。而在「獨立實作」課程中可以選擇不拍攝紀錄片。

製作領域各個組別，需在二年級及三年級時修畢以上地圖規定之課程，方能以該領域之專業項目製作畢業作品。

# 電影學系日間學士班 劇本組專業分組必選修說明地圖

劇本組專業科目及開課年級

|     |  | 二 年 級 上 學 期 | 二 年 級 下 學 期 | 三 年 級 上 學 期       | 三 年 級 下 學 期 |
|-----|--|-------------|-------------|-------------------|-------------|
|     |  |             |             | ◆ 劇本選讀            |             |
|     |  |             |             | ◆ 作者電影專題          |             |
| 劇本組 |  |             | ◆ 類型電影專題    | ◆ 進 階 編 劇 ( 學 年 ) |             |

劇本領域需在二年級及三年級時修畢以上地圖規定之課程，方能以劇本製作畢業作品。

# 電影學系進修學士班 劇本組專業分組必選修說明地圖

劇本組專業科目及開課年級

|     |  | 二 年 級 上 學 期 | 二 年 級 下 學 期 | 三 年 級 上 學 期       | 三 年 級 下 學 期 |
|-----|--|-------------|-------------|-------------------|-------------|
| 劇本組 |  |             |             | ◆ 作者電影專題          | ◆ 劇本選讀      |
|     |  |             | ◆ 類型電影專題    | ◆ 進 階 編 劇 ( 學 年 ) |             |

劇本領域需在二年級及三年級時修畢以上地圖規定之課程，方能以劇本製作畢業作品。

# 電影學系日間學士班 論文組專業分組必選修說明地圖

論文組專業科目及開課年級

|     |  | 二 年 級 上 學 期 | 二 年 級 下 學 期 | 三 年 級 上 學 期       | 三 年 級 下 學 期 |
|-----|--|-------------|-------------|-------------------|-------------|
| 論文組 |  |             |             | ◆ 作者電影專題          | ◆ 電影史專題     |
|     |  |             | ◆ 類型電影專題    | ◆ 電 影 理 論 ( 學 年 ) |             |

論文領域需在二年級及三年級時修畢以上地圖規定之課程，方能以論文製作畢業作品。

# 電影學系進修學士班 論文組專業分組必選修說明地圖

論文組專業科目及開課年級

| 論文組專業科目及開課年級 |  | 二 年 級 上 學 期 |  | 二 年 級 下 學 期 |  | 三 年 級 上 學 期 |          | 三 年 級 下 學 期 |  |
|--------------|--|-------------|--|-------------|--|-------------|----------|-------------|--|
| 論文組          |  | ◆ 類型電影專題    |  |             |  | ◆ 作者電影專題    | ◆ 電影研究專題 |             |  |
|              |  |             |  |             |  | ◆ 電影理論      | ◆ 電影史專題  |             |  |

論文領域需在二年級及三年級時修畢以上地圖規定之課程，方能以論文製作畢業作品。

# Curriculum Map of Undergraduate Program 'film production specialized groups' of Motion Picture Department

| 'film production specialized groups'courses and Year     |  | Sophomore Year, First Semester | Sophomore Year, Second Semester | Junior Year, First Semester                                                          | Junior Year, Second Semester                        |
|----------------------------------------------------------|--|--------------------------------|---------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------|
| Group A Film Director : Feature Film 、 Experimental Film |  |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production                                  | ◆ Independent Practicum                             |
| Group C Film Director : Documentary Film                 |  |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production                                  | ◆ Documentary Production<br>◆ Independent Practicum |
| Group D : Cinematography / Gaffer                        |  |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production<br>◆ Cinematography and Lighting | ◆ Independent Practicum                             |
| Group E : Producer                                       |  |                                | ◆ Film Production Management    | ◆ Documentary Studies<br>◆ Advanced Film Production                                  | ◆ Independent Practicum                             |
| Group F : Sound Recording                                |  |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production<br>◆ Studies on Sound Design     | ◆ Independent Practicum                             |

※ Students who choose to complete their graduation project with a documentary must take the ' Documentary Studies ' course to produce a documentary film. However, in the Independent Practicum course, they have the option not to produce a documentary.

Every 'film production specialized groups' Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.

# Curriculum Map of Undergraduate Program 'film production specialized groups' of Motion Picture Department

| 'film production specialized groups' courses and Year |  | Sophomore Year, First Semester | Sophomore Year, Second Semester | Junior Year, First Semester                         | Junior Year, Second Semester                           |
|-------------------------------------------------------|--|--------------------------------|---------------------------------|-----------------------------------------------------|--------------------------------------------------------|
| Group G : Film Art                                    |  |                                |                                 | ♦ Documentary Studies<br>♦ Advanced Film Production | ♦ Independent Practicum<br>♦ Motion Picture Art Design |
|                                                       |  |                                |                                 | ♦ Documentary Studies<br>♦ Advanced Film Production |                                                        |
| Group H : Editing                                     |  |                                | ♦ Advanced Editing              | ♦ Advanced Film Production                          | ♦ Independent Practicum                                |
|                                                       |  |                                |                                 |                                                     |                                                        |

Every 'film production specialized groups' Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.

# Curriculum Map of Evening Undergraduate Program ‘film production specialized groups’ of Motion Picture Department

‘film production specialized groups’courses and Year

|                                                          | Sophomore Year, First Semester | Sophomore Year, Second Semester | Junior Year, First Semester                                                          | Junior Year, Second Semester                        |
|----------------------------------------------------------|--------------------------------|---------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------|
| Group A Film Director : Feature Film 、 Experimental Film |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production                                  | ◆ Independent Practicum                             |
| Group C Film Director : Documentary Film                 |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production                                  | ◆ Documentary Production<br>◆ Independent Practicum |
| Group D : Cinematography / Gaffer                        |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production<br>◆ Cinematography and Lighting | ◆ Independent Practicum                             |
| Group E : Producer                                       |                                | ◆ Film Production Management    | ◆ Documentary Studies<br>◆ Advanced Film Production                                  | ◆ Independent Practicum                             |
| Group F : Sound Recording                                |                                |                                 | ◆ Documentary Studies<br>◆ Advanced Film Production<br>◆ Studies on Sound Design     | ◆ Independent Practicum                             |

※ Students who choose to complete their graduation project with a documentary must take the ‘ Documentary Studies ’ course to produce a documentary film. However, in the Independent Practicum course, they have the option not to produce a documentary.

Every ‘film production specialized groups’ Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.

# Curriculum Map of Evening Undergraduate Program 'film production specialized groups' of Motion Picture Department

| 'film production specialized groups'courses and Year |  | Sophomore Year, First Semester | Sophomore Year, Second Semester | Junior Year, First Semester                         | Junior Year, Second Semester                           |
|------------------------------------------------------|--|--------------------------------|---------------------------------|-----------------------------------------------------|--------------------------------------------------------|
| Group G : Film Art                                   |  |                                |                                 | ♦ Documentary Studies<br>♦ Advanced Film Production | ♦ Independent Practicum<br>♦ Motion Picture Art Design |
|                                                      |  |                                |                                 | ♦ Documentary Studies                               |                                                        |
| Group H : Editing                                    |  |                                | ♦ Advanced Editing              | ♦ Advanced Film Production                          | ♦ Independent Practicum                                |
|                                                      |  |                                |                                 |                                                     |                                                        |

Every 'film production specialized groups' Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.

# Curriculum Map of Undergraduate Program 'Script Writing specialized group' of Motion Picture Department

| 'Script Writing specialized group'courses and Year | Sophomore Year, First Semester | Sophomore Year, Second Semester | Junior Year, First Semester                      | Junior Year, Second Semester |
|----------------------------------------------------|--------------------------------|---------------------------------|--------------------------------------------------|------------------------------|
|                                                    |                                |                                 | ♦ Screenplay Readings<br>♦ Topics on Film Auteur |                              |
| Script Writing                                     |                                | ♦ Film Genre Studies            | ♦Advance Script Writing (Year-long Course)       |                              |

Every script writing specialized group' Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.

# Curriculum Map of Evening Undergraduate Program ' Script Writing specialized group' of Motion Picture Department

| 'Script Writing specialized group'courses and Year |  | Sophomore Year, First<br>S e m e s t e r | Sophomore Year, Second<br>S e m e s t e r | Junior Year, First<br>S e m e s t e r      | Junior Year, Second<br>S e m e s t e r |
|----------------------------------------------------|--|------------------------------------------|-------------------------------------------|--------------------------------------------|----------------------------------------|
|                                                    |  |                                          |                                           | ◆ Topics on Film<br>Auteur                 | ◆ Screenplay<br>Readings               |
| Script Writing                                     |  | ◆ Film Genre Studies                     |                                           | ◆Advance Script Writing (Year-long Course) |                                        |

Every script writing specialized group' Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.

# Curriculum Map of Undergraduate Program 'Film Theories specialized groups' of Motion Picture Department

| 'Film Theories specialized group'courses and Year |                      | Sophomore Year, First<br>S e m e s t e r | Sophomore Year, Second<br>S e m e s t e r | Junior Year, First<br>S e m e s t e r                 | Junior Year, Second<br>S e m e s t e r |
|---------------------------------------------------|----------------------|------------------------------------------|-------------------------------------------|-------------------------------------------------------|----------------------------------------|
| Film Theories                                     | ◆ Film Genre Studies |                                          |                                           | ◆ Topics on Film<br>Auteur                            | ◆ Topics on Film<br>History            |
|                                                   |                      |                                          |                                           | ◆ Introduction to Film Theories (Year-long<br>Course) |                                        |

Every Film Theories specialized group' Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.

# Curriculum Map of EveningUndergraduate Program ’ Film Theories specialized groups’ of Motion Picture Department

| ’Film Theories specialized group’courses and Year |                      | Sophomore Year, First<br>S e m e s t e r | Sophomore Year, Second<br>S e m e s t e r | Junior Year, First<br>S e m e s t e r | Junior Year, Second<br>S e m e s t e r |
|---------------------------------------------------|----------------------|------------------------------------------|-------------------------------------------|---------------------------------------|----------------------------------------|
| Film Theories                                     | ◆ Film Genre Studies |                                          |                                           | ◆ Topics on Film<br>Auteur            | ◆ Topics on Film<br>Studies            |
|                                                   |                      |                                          |                                           | ◆ Introduction to<br>Film Theories    | ◆ Topics on Film<br>History            |

Every Film Theories specialized group’ Students must complete the required courses outlined in the above curriculum during their sophomore and junior years in order to produce a graduation project within their chosen specialized field.